/31 cont./

342 184 house with asqqif appears in a. Musa, where it constitutes about a third of the types. In the high valley it is general. The opening of all the verandas gives the same orientation. There is nothing more strking than these storied and architectured villages, with long parallel bays piercing the façade: Fensu appears so to one who descends from Uzaga.

All that is black and sad. It is built in schistose stone, with longitudinal fractures, with glossy planes, and joined with slimy mud. The roof, whose flaky composition has been described by R. Montagne for the Aghbar, J. Dresch for the Tubkal, is basically only soil. It makes a causeway. 621 The houses, accumulating in a joined system where each new autonomous participant lives in its own stock of rooms, willingly arrange themselves in quarters, separated by lanes or tunnels. A good example of the genre at Igerssaffen, where the mule track following the valley has to borrow a covered passage.

355 414 These dwellings are locked well. The doors, conforming to the Homeric type, do not turn on hinges fitted into a firm upright: but their axis, itself mobile, turns in sockets. It is from within that the lock functions. System with a complicated fingering, consisting of wooden or iron pins. A hole for the hand permits opening from the outside. [171] Without wishing to make a comparison, one might recall this anecdote of the Apulian African on the misadventure of a thief: he stuck in his hand, but an old woman, lying in wait behind the door, shoved an awl in his wrist in such a way that, in order not to be caught, he was obliged to cut off his arm.

The Bourgs

361 The form of the habitat is that of the "hamlet," lmud'a, with the houses joined together, opposing to the external menace a perimeter without a break. The agglomeration is sometimes important: thus, the /32/ a. Mh'nd (600 inhabitants). It may also consist of only an "écart" /separate part/ of two or three houses. Thus at Ighilan, facing Buteghradin: a large portion of slope is occupied by a series of small quarters, each gathered together